

JUDGE'S COMMENTS

I was particularly impressed with the overall quality of the prints, which gave me a very difficult, time-consuming, but rewarding experience.

My congratulations to the winners, but there were so many other superb prints in the exhibition that were worthy of awards, such was the standard of the competition. Maybe next year it will be your turn to win!

Best Picture Overall: 'Brief Encounter' by Graham Dean, CDI
Best Colour Print: 'Brief Encounter' by Graham Dean, CDI

I appreciate this may be a contentious choice, as basically it is a monochrome print with just two colours, red and blue. However, it had an immediate impact on first showing and maintained this on subsequent viewing. I was impressed with the photographer's interpretation and the clever use of colour. The old railway setting is very appropriate for the title, remembering the original film score. The 'his' and 'her' briefs are well-placed in the picture - excellently conceived and printed.

Best Monochrome Print: 'One Tulip' by Douglas Anderson, LRPS, Circle 19

There were some lovely mono prints in the submissions and it was a very hard choice to pick a winner. This particular print was impressive by the very delicate interpretation and gentle shadows on a lovely, light-textured background. A very beautiful, delicate monochrome print yet with plenty of detail.

Best Landscape Picture: 'Loch Ness' by Phil Brown, Colour Slide Circle 1

What a beautiful colour print, a fine mix of subtle, delicate colours and deep, yet detailed, shadows. I particularly liked the reflections and foreground interest.

Best Portrait: 'Gallic Humour' by Dennis Parker, ARPS, Circle 1

I think this is a very fine environmental portrait where the photographer has captured the personality of the subject. The onions, scarf and beret all add to the scene, with the background nicely muted and out of focus, centering the full attention on the onion seller.

Best Action Picture: 'Round-About' by Martin Hart, Circle 1

This depicted movement and action better than similar 'action prints'. The photographer has chosen the right shutter speed and technique to convey this and yet maintain a nice balance of sharpness for the foreground figure.

Best Architectural Picture: 'West Door, Palma Cathedral' by Colin Snelson, Circle 1

A very detailed piece of record photography, well-presented. I particularly liked the couple at the bottom left not intruding at all yet giving a sense of scale. Excellent tonal range.

Our judge this year was Geoffrey Robinson, ARPS, DPAGB, whose interest in photography goes back nearly thirty years. He is presently on the committees of three local clubs! His main interest is in entering national and international competitions, primarily in pictorial and creative colour work..



THE POSTAL PHOTOGRAPHIC CLUB

(Formerly the Half Plate Postal Club, founded 1937)

President: Bill Hughes, A.R.P.S. General Secretary: John Kay

Travelling Exhibition, 2006 Major Awards

HALF PLATE CHALLENGE CUP

Best Picture Overall Graham Dean DI

ANDREW EMOND TROPHY

Best Landscape Phil Brown CS1

JACK COWPER TANNADICE SALVER

Best Monochrome Print Douglas Anderson, LRPS C19

MAURICE McDOWELL CUP

Best Colour Print Graham Dean DI

HARRY RIDGWAY CUP

Best Portrait Dennis Parker, ARPS C1

SCOTTISH QUAIICHE

Best Action Picture Martin Hart C1

SINGLETON ROSEBOWL

Best Architectural Picture Colin Snelson C1

ELLIS MARTIN CUP

Circle with highest average score DI

Certificates of Merit

Martin Hart	C1	Phil Brown	CS1
Colin Snelson	C1	John Kay	CS2
Richard Ogden	C2	Michael Conway	D.I.
Brian C Ross	C2	Graham Dean	D.I.
Alan Wesley	C8	Barry Willcock, LRPS	D.I.

Judge: Geoffrey Robinson, ARPS, DPAGB, Hazel Grove