

JUDGE'S COMMENTS

The prints submitted to the 2007 exhibition are of the same high standard I have been privileged to view in recent years at Leyland Photographic Society. During my deliberation of the imagery I have spent many enjoyable hours. Congratulations to the winners and thank you very much to all entrants. Best wishes for the future.

Best Picture Overall: 'Orang-Utan' by Ken Ainscow, BPE1*
Best Monochrome Print: 'Orang-Utan' by Ken Ainscow, BPE1*
Best Portrait: 'Orang-Utan' by Ken Ainscow, BPE1*

My first reaction on viewing the print 'Orang-Utan' was quite frankly breath-taking. The initial impact, image definition, composition, eye detail, cropping - in every respect this is the optimum example of monochrome and portrait photography. The print takes three major awards - I wish it were mine!

Best Landscape Picture: 'Bleasdale Morning' by Ken Ainscow, BPE1*

During my first pass through the prints for Best Landscape 'Bleasdale Morning' hit the button! Superb composition - the trees take your eye beautifully into the scene: soft, muted colours, delicate mist: the sun not yet visible, moon still in evidence. All the elements add up to a beautiful, delicate landscape print.

Best Action Picture: 'In Mid-Air' by Richard Bown, ARPS

There were very few prints in the 'Action' category and this print 'In Mid-Turn' was the most exciting, with lots of impact. The skier, in a red suit (what better!) is rendered nice and sharp and there is some movement in the skis which, together with the particles of snow shown against the sky, adds to the feeling of speed and movement. Excellent camera technique - very well exposed, with good detail throughout and nothing distracts from the main subject matter.

Best Architectural Picture: 'Thai Temple' by Alan Wesley

First impressions on viewing 'Thai Temple' is of the vast amount of detail recorded in both shadows and highlights. The tight framing to minimise the busy scene and bland sky tells me that much thought went into the composition. Good use of the walkway in the foreground gives a pleasant lead to the main subject. This is a pin-sharp image which fulfils all the criteria for a top class architectural print.

Best Colour Print: 'Girl on a Balcony' by David Flitcroft, DPAGB, BPE1*

An outstanding image, colours muted, kind to the eye. I like the shadow detail top and bottom of the print which encapsulates the highlight area taking the eye from left to right of the figure which is nicely placed on the third. The shadow of the pillars binding the low key areas at the top and bottom of the image adds to the superb composition.

Our judge this year was Dave Lewis, ARPS, who joined Leyland P.S. in 1956 and has done various jobs over the past 50 years. These have included three periods as President. He joined the R.P.S. in 1985 and was a founder member of 'Lancashire Monochrome' in 1996. He has spent the last 10 years as monochrome printer for the British Commercial Museum, Leyland.



THE POSTAL PHOTOGRAPHIC CLUB

(Formerly the Half Plate Postal Club, founded 1937)

President: Bill Hughes, A.R.P.S.

General Secretary: John Kay

Travelling Exhibition, 2007

Major Awards

HALF PLATE CHALLENGE CUP

Best Picture Overall Ken Ainscow, BPE1* DI

ANDREW EMOND TROPHY

Best Landscape Ken Ainscow, BPE1* DI

JACK COWPER TANNADICE SALVER

Best Monochrome Print Ken Ainscow, BPE1* DI

MAURICE McDOWELL CUP

Best Colour Print David Flitcroft, DPAGB, BPE1* DI

HARRY RIDGWAY CUP

Best Portrait Ken Ainscow, BPE1* DI

SCOTTISH QUAIICHE

Best Action Picture Richard Bown, ARPS CP1

SINGLETON ROSEBOWL

Best Architectural Picture Alan Wesley C8

ELLIS MARTIN CUP

Circle with highest average score DI

Certificates of Merit

Colin Snelson	C1	Bob Rawlinson	CP1
Clifford Knowles, FRPS	C3	David Whistance	CP1
Chris Harrison	CP1	Jon Allanson, LRPS, CPAGB	DI
Coralin Harrison	CP1	Jon Allanson, LRPS, CPAGB	DI
David James	CP1	Michael Conway	DI