

The Postal Photographic Club Travelling Exhibition Print and Projected Image Competitions

Entry Information

Entry eligibility

Full members are eligible to submit 6 prints (colour, black and white or a mixture) and / or 6 projected images per circle membership. Thus, a member belonging to 2 circles may submit 12 prints and / or 12 projected images. The projected images may be slides, digital projected images or a mixture of both.

Entries will not be accepted from Associate Members.

Prints which have been hung in any year's Travelling Exhibition become ineligible for entry in future years, in any format. However, Retained Prints or those not selected may be re-submitted.

Projected images which are awarded a trophy or certificate of merit become ineligible for entry in future years' competitions, in any format. However, projected images which have not been thus selected may be re-submitted.

An image may only be submitted in one format, be it a print, slide or digital projected image, in any one year's competitions. Equally no print, slide or digital projected image may be entered in both monochrome and colour versions.

Entries required: Early July. See entry form for actual date.

Entry requirements:

General: There is no charge for entry or return postage. This is included within the annual PPC subscription.

Entries will be returned in the packaging in which they are submitted. This should, therefore, be reusable and in good condition.

Each entry must be accompanied by the appropriate entry form, fully completed, which will have been published in the Spring edition of 'Photo News'.

Prints: Each print to be a maximum of 7" x 5" mounted on a 7" x 5" mount. Prints should bear on the reverse the name and address of the member, the circle to which any Ellis Martin Cup points are to be credited and the title of the print.

Projected Images:

- Slides:** Each slide must be mounted in a 2" x 2" mount, spotted in the bottom left when viewed upright, and should bear the name and circle of the member, and the title of the slide.
- Digital:** Each digital image should be 1024 pixels wide by 768 pixels high, JPEG format in sRGB colour space. If the image is less than these dimensions the unused area should be filled with black. Images should be submitted on a non-returnable CD which should bear the name, address and circle of the member. Each image file should be named with the title of the image as entered on the entry form.

Awards:

Prints:

'The Ellis Martin Cup' - awarded to the circle achieving the highest average score. Points are awarded to each print submitted (see below), the total being divided by the active circle membership* (not merely those taking part) to determine the average.

(* as at July 1st.

'The Half Plate Challenge Cup' - awarded to the best print overall.

'The Andrew Emond Trophy' - awarded to the best landscape print.

'The Maurice MacDowell Cup' - awarded to the best colour print.

'The Jack Cowper Tannadice Salver' - awarded to the best monochrome print.

'The Harry Ridgway Cup' - awarded to the best portrait.

'The Scottish Quaich' - awarded to the best photograph depicting action.

'The Singleton Rosebowl' - awarded to the best architectural print.

10 Certificates of Merit.

Projected Images:

'The Dorothy MacDowell Salver' - awarded to the best projected image overall.

'The Thomas Langley Trophy' - awarded to the best Natural History projected image.

10 Certificates of Merit.

N.B. No print or Projected Image may win more than one trophy.

Points awarded: (Print competition only)

For Ellis Martin Cup calculations, points are awarded as follows:

- 1 point: For each print entered
- 4 points: For each print retained for viewing at the Rally
- 8 points: For each print hung in the exhibition
- 16 points: For each print awarded a Certificate of Merit
- 24 points: For each print awarded a trophy

The Travelling Exhibition:

Is made up of the trophy winners (7), the winners of Certificates of Merit (10), and a further 63 best prints, 80 in total, plus the 4 trophy winners from that year's Founder's Cup competition. The exhibition is displayed at the Rally, before travelling to up to 20 clubs during the course of the year.

A further 40 prints are 'Retained' for viewing at the Rally, but do not form part of the exhibition and do not travel with it.

A CD presentation will be made of the Projected Image competition and will be circulated with the Travelling Exhibition and around each circle.

Notification:

By letter and pro-forma to each entrant and circle secretary. Centre fold produced for Autumn edition of 'Photo News'

Awards presented:

Trophies and certificates are presented to winners or their representatives at the annual Rally. Because of the age and fragility of many of the trophies, it has been decided that they will not be sent through the postal system.

Entries returned:

Prints and slides will be returned in original packaging either at the Rally or to individual entrants by post as soon as possible thereafter. CDs containing digital projected images are non-returnable. All reasonable care will be taken of entries but the club or its officers cannot be responsible for their loss or damage.